

PREVIEW OF THE PROGRAM FOR 2011: ART AT THREE LOCATIONS

For the first time in the coming year, the Kunstsammlung Nordrhein-Westfalen will be presenting a demanding and variegated exhibition program at all three locations. The year's lineup at the K20 Grabbeplatz, at the K21 Ständehaus, and at the Schmela Haus extends from the photographic art of Thomas Struth all the way to the pioneering artists of the early 20th century, from socially engaged contemporary art to cinematic installations. "On the whole, visitors can expect more than one dozen individual projects to be presented in the course of the year. The focus is on the incorporation of the viewer and the dynamization of the collection. Special emphasis will be given to media art and to installing new artists rooms," said Marion Ackermann, Artistic Director of the Kunstsammlung, on Tuesday in Düsseldorf. Starting the beginning of February, the major artistic treasures of the Federal State of North Rhine-Westphalia will be on view on a more extensive basis than ever before in the expanded K20 am Grabbeplatz, thereby suitably marking the 50th anniversary of the founding of the Kunstsammlung Nordrhein-Westfalen. Rosemarie Trockel (*1952) will install a room devoted to her recent works in immediate proximity to Surrealist masterpieces by Max Ernst, Salvador Dalí, Yves Tanguy, and René Magritte.

At the **K20 Grabbeplatz**, the year will begin with a large survey of works by photo-artist Thomas Struth, one of the most important protagonists of the German photo-scene. **Thomas Struth – Fotografien 1978-2010 / Thomas Struth: Photographs 1978-2010** (Feb 26 – June 19, 2011) features circa 100 works and provides the first representative overview in Europe of the production of this artist as a whole. After leaving its first venue in Switzerland, the show – organized jointly with the Kunsthaus Zürich – will be expanded to include 20 new images.

The highpoint of the exhibition year at Grabbeplatz will be "**Die andere Seite des Mondes**" – **Künstlerinnen der Avantgarde / "The Other Side of the Moon": Women Artists of the Avant-garde** (Oct 22, 2011 – Jan 15, 2012). Presented for the first time in this format will be works by a group of important female artists from the 1920s and 1930s who contributed substantially to shaping the avant-garde tendencies of Dada, Constructivism, and Surrealism. On view will be an exemplary selection of works by among others Hannah Höch, Sophie Taeuber-Arp, and Sonia Delaunay, whose career trajectories and European-wide networks of contacts are documented by this exhibition for the first time.

Originating through a collaboration with the Hayward Gallery in London is the exhibition **Move – Kunst und Tanz seit den 60ern / Move: Art and Dance since the 1960s**, on view at Grabbeplatz from July 19 to Sept 25, 2011, which explores the multifaceted interrelationships between the fine arts and bodily movement beginning around 1960. Featured will be installations and objects by dancers and choreographers – works which also have an impact on the movements of museum visitors. In autumn (Nov 13, 2011 –

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NORDRHEIN-WESTFALEN

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K20 GRABBEPLATZ
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Feb 26, 2012), Israeli writer and artist **Zvi Goldstein** shows his *Haunted by Objects*, an enigmatic collage composed of circa 700 found objects from the holdings of the Israel Museum in Jerusalem.

On view until September at the **K21 Ständehaus** is *“Intensif-Station” / “Intensive Care,”* featuring 26 artist’s rooms. In autumn, *Intensif-Station II* will extend this presentation with ten newly developed artist’s rooms. On view in the lower level in the coming year in two parts will be a large cinematographic installation of works from the collection. The title of this exhibition series is *Big Picture*, whose first part (March 19 – Aug 14, 2011) is devoted to large-scale filmic works by among others Rodney Graham and Steve McQueen on the theme of *Orte/Projektionen / Places/Projections*. The second part follows in September of 2011. “With this show, the Kunstsammlung underscores the vital role played by a media art. Presented alongside loaned works will be pieces from this department of the permanent collection,” Marion Ackermann has explained. Appearing for a period of circa one year in the fall beneath the glass cupola of the K21 will be works by young Argentinian artist **Tomas Saraceno**. In response to his spectacular, spider-web-like construction at the last Venice Biennale, he has been much sought after on the international art scene. Phenomena related to art and to museums serve as the contents for conceptual works by the artist **Roman Ondák**, a native of Bratislava, whose works will be on view at the K21 from December 3rd until the following April.

An insider’s tip among adventurous friends of the arts is the Schmela Haus. Since its acquisition in 2009 by the Federal State of North Rhine-Westphalia, this former gallery building, designed by major Dutch architect Aldo van Eyck, has belonged to the Kunstsammlung, and has already established itself as an important events venue. Beginning on March 18th, works of art will occupy all of the walls of the building’s various levels. Up until July 17, *Aufruf zur Alternative / Call for Alternatives* will feature eight artistic positions which are distinguished by their poetical and socially aware commitment, and whose presentation deliberately incorporates the dimension of spatiality and exploits the building’s architecture. Beginning in mid-September, the first solo exhibition in Germany of young New York artist **Jordan Wolfson** will be held in the Schmela Haus (Sept 16, 2011 - Jan 15, 2012).

For a few days early the beginning of in the year, however, visitors to the Kunstsammlung am Grabbeplatz will have to put up with a few restrictions: due to certain ongoing construction measures, the rehangings of the permanent collection beginning on January 10, and during the dismantling of the Beuys exhibition *Parallel Prozesse*, which closes on January 16, individual zones of the building must remain closed. In early February, however, more of the permanent collection will be on view than ever before. To make a visit more appealing, admission to the museum will be free of charge, and during the final weeks of the Beuys exhibition, a special program at the K21 will be conveniently accessible by means of shuttle buses. Over the summer months, the Kunstsammlung will

mark the 50th anniversary of its founding by expressing its thanks to visitors with a few “birthday surprises.”

In autumn, the museum embarks upon a tour abroad: the Kunstsammlung Nordrhein-Westfalen will participate in a cultural “guest appearance” by the Federal Republic in Poland. Planned beginning in mid-November 2011 in the Polish capital is a presentation lasting several months at the long-established exhibition venue Zachęta, where a major artistic position from NRW will be on view.

Exhibition Overview 2011

K20 GRABBEPLATZ

JOSEPH BEUYS. PARALLEL PROZESSE JOSEPH BEUYS: PARALLEL PROCESSES	Sept 11, 2010 – Jan 16, 2011
Thomas Struth – Fotografien 1978 – 2010 / Thomas Struth: Photographs 1978 – 2010	Feb 26, 2011 – June 19, 2011
Move – Kunst und Tanz seit den 60ern / Move: Art and Dance since the 1960s	July 19, 2011 – Sept 25, 2011
“Die andere Seite des Mondes” Künstlerinnen der Avantgarde / “The Other Side of the Moon”: Women Artists of the Avant-garde	Oct 22, 2011 – Jan 15, 2012
Zvi Goldstein – Haunted by Objects	Nov 13, 2011 – Feb 26, 2012

K21 STÄNDEHAUS

Monika Sosnowska, The Staircase, 2010	April 24, 2010 – April 15, 2012
«Intensif-Station» – 26 Künstlerräume im K21 / «Intensive Care» – 26 Artist’s Rooms in the K21	July 10, 2010 – Sept 4, 2011
AUSWERTUNG DER FLUGDATEN Kunst der 80er. Eine Düsseldorfer Perspektive / ANALYSIS OF FLIGHT DATA Art of the 1980s: A Düsseldorf Perspective	Sept 11, 2010 – Jan 30, 2011

Big Picture I (Orte/Projektionen / Locations/Projections) March 19, 2011 – Aug 14, 2011

Big Picture II (Zeitzonen / Time Zones) Sept 6, 2011 – March 4, 2012

«Intensif-Station II» – 26 Künstlerräume im K21
«Intensive Care II» – 26 Artist's Rooms in the K21 Autumn 2011

Tomas Saraceno Autumn 2011

Roman Ondák Dec 03, 2011 – April 29, 2012

SCHMELA HAUS

JOSEPH BEUYS. PARALLEL PROZESSE
JOSEPH BEUYS: PARALLEL PROCESSES Sept 11, 2010 – Jan 16, 2011

Aufruf zur Alternative /
Call for Alternatives March 18, 2011 – July 17, 2011

Jordan Wolfson Sept 16, 2011 – Jan 15, 2012