

K20

Press kit
April 11, 2024
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Stiftung Kunstsammlung
Nordrhein-Westfalen
Grabbeplatz 5
40213 Düsseldorf
+49 (0) 211 83 81 730
presse@kunstsammlung.de

Forthcoming. Speculations in Urban Space

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4.13. – 8.4.2024

K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Press preview and press conference:

Thurs, 04.11., 2024, 10 am, K21

Speakers:

- Kolja Reichert, Chief Curator, K21
- Ursula Wißborn, Executive Board, Foundation for Art, Culture and Social Projects of the Sparda-Bank West

K21

Followed by a guided tour with the curators of the exhibition: Catherine Frèrejean, Doris Krystof, Victor Zaiden

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#Forthcoming
#K21Forthcoming
#K21

Forthcoming. Speculations in Urban Space

From Beirut to Dhaka, via Los Angeles and Berlin, to Brasilia and Naples: In the exhibition *Forthcoming. Speculations in Urban Space* at the Kunstsammlung Nordrhein-Westfalen, nine contemporary artists respond to upheavals in the urban space. Film installations, videos, photographs, and books explore the themes of loss and destruction, memory and reconstruction, visions and ideas. The focus here is on the city as a site of questions about the future, where new possibilities for communal life are constantly being negotiated. The “forthcoming” becomes a moment of speculation about decay, renewal, and traces of the past in what is only just emerging.

At the center of the exhibition is the expansive video installation *Sweet Talk Commissions Beirut (Solidere: 1994–1997)*, 2019, by the Lebanese American artist Walid Raad. Acquired by the Kunstsammlung Nordrhein-Westfalen in 2021, the work is being shown in the museum for the first time across an impressive width of fifteen meters. Seven other contemporary artistic perspectives can be seen in the two adjoining rooms. Works by Anusha Alamgir, Hannah Darabi, Guerreiro do Divino Amor, Hedda Roman, Hito Steyerl, Liam Young, and Tobias Zielony juxtapose metropolises of the Global South with those of the West. Fictional cities also play a role, blurring the line between utopia and dystopia. Forward-looking speculations on the transformations promoted by climate protection, artificial intelligence, and globalization are juxtaposed with critical views of the historical development of urban projects that have emerged from the modernist promise of progress.

The title *Forthcoming* is taken from the homonymous book published in 2000 by the Lebanese writer and filmmaker Jalal Toufic (b. 1962). His explanations of the effects of catastrophes on culture as non-linear events in time play a central role in Walid Raad’s entire oeuvre. The term “forthcoming” speculatively reflects on a subsequent moment of decay and regeneration in which the past is always present. Toufic’s books and a selection of further reading invite visitors to delve deeper into the themes of the exhibition.

With Anusha Alamgir, Hannah Darabi, Guerreiro do Divino Amor, Walid Raad, Hedda Roman, Hito Steyerl, Liam Young, Tobias Zielony

Curators: Catherine Frèrejean, Doris Krystof, Victor Zaiden

The exhibitions on the Bel Etage are sponsored by the Foundation for Art, Culture, and Social Projects of Sparda-Bank West.

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Opening, Supporting Program (Selection)

Forthcoming. Speculations in Urban Space

*K21 Kunstsammlung Nordrhein-Westfalen
Düsseldorf, 4.13. – 8.4.2024*

Press preview and press conference: Thurs, 4.11., 10 am, K21

Opening: Fr, 4.12., 7 – 10 pm, K21, admission free

Speakers

- Susanne Gaensheimer, Direktorin Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- Vera Pues, Foundation for Art, Culture and Social Projects of the Sparda-Bank West
- Catherine Frèrejean, Doris Krystof, Victor Zaiden, Curators

Sneak Peek – Preview for Young Adults

Friday / 4.12. / 4 pm – 5.30 pm
Admission free with student ID

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Complete program for children, young adults and families as well as educators and teachers: www.kunstsammlung.de

Exhibition preview

**Visions of Tomorrow. Histories of Abstraction
from July 6, 2024**

Press Conference: July 4, 2024, 11 am at K20

In response to the challenges and crises of the twentieth century, artists embarked on a journey to question the world and explore new horizons. Pioneering painters like Etel Adnan, Paul Klee, Henri Matisse, Alice Neel, and Andy Warhol created groundbreaking, visionary artworks. While art provided havens and spaces for reflection, it also functioned as both a mirror and an engine for social change. The K20 Collection's newly redesigned presentation weaves together the diverse histories of abstraction with contemporary issues. By exploring connections, intersections, and ruptures spanning across yesterday, today, and tomorrow, it unfolds in a loosely chronological order and intertwines thematic galleries with islands of encounters. With this reenvisioned collection presentation, the Kunst-

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sammlung Nordrhein-Westfalen showcases its iconic paintings and introduces new acquisitions, dedicating itself to the polyphonic and dynamic histories history of abstract twentieth-century abstract art.

Lars Eidingen. O Man
August 31, 2024 – January 26, 2025

Press Conference: August 29, 2024, 11 am at K21

The artist Lars Eidingen (b. 1976 in Berlin) captures the majority of his photographs with his smartphone. His approach testifies to his strong connection to the time in which we live. Eidingen's photographs portray conditions and situations that are often inconspicuous and go unnoticed in everyday life. By placing them at the center of the image, Eidingen invites the viewer to explore themes such as urban life, nature tamed by man, and the vulnerable body, as well as poverty, despair, madness, and loneliness. The exhibition, conceived in close collaboration with Eidingen, presents a selection of new photographic and video works.

The exhibitions on the Bel Etage are sponsored by the Foundation for Art, Culture, and Social Projects of Sparda-Bank West.

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YOKO ONO. MUSIC OF THE MIND
September 28, 2024 – March 16, 2025

Press Conference: September 26, 2024, 11:00 am at K20

In September 2024, Kunstsammlung Nordrhein-Westfalen, in cooperation with Tate Modern, will present a comprehensive solo exhibition celebrating the ground-breaking and influential work of artist and activist Yoko Ono (b. 1933, Tokyo). Ono is a trailblazer of early conceptual and participatory art, film and performance, a celebrated musician, and a formidable campaigner for world peace. Spanning seven decades of the artist's powerful, multidisciplinary practice from the mid-1950s to now, YOKO ONO: MUSIC OF THE MIND will trace the development of her innovative work and its enduring impact on contemporary culture. Conceived in close collaboration with Ono's studio, the exhibition will bring together over 200 works including instruction pieces and scores, installations, films, music and photography, revealing a radical approach to language, art and participation that continues to speak to the present moment.

Media partner of the Kunstsammlung Nordrhein-Westfalen:
Frankfurter Allgemeine Zeitung

Supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia

Kunstsammlung
Nordrhein-Westfalen

Exhibited works

Anusha Alamgir (*1995 in Dhaka, Bangladesh, lives in London)

An Atlas of the Informal, 2021-2022, Artist book, 52 pp., 29.7 x 42 cm

Not Yet Titled, 2024, 2-channel video, sound, 30 min.,

Courtesy of the artist

Hannah Darabi (*1981 in Teheran, lives in Paris)

Untitled, 2022, 5 color photographs, 60 x 60 cm

Untitled, 2022, 16 C-prints, 50 x 70 cm

Aus Soleil of Persian Square, 2021, Artist book, Éditions Gwinzegal, Paris, Courtesy the artist

Sound: Post California, *Soleil of Persian Square*, 9:36 Min

Courtesy of Post California and Anywave

Guerreiro do Divino Amor (*1983 in Geneva, lives in Rio de Janeiro)

The Crystallization of Brasília, 2019, single-channel video, color, sound, 7:18 min.,

Courtesy of the artist

Walid Raad (*1967 in Chbaniyeh/Lebanon, lives in New York)

Sweet Talk Commissions Beirut (Solidere 1994-1997), 2019, 5-channel video installation, color, silent, 10:22 min.,

Kunstsammlung Nordrhein-Westfalen, acquired 2021

Hedda Roman (Hedda Schattanik, *1992 in Westerstede, and Roman Szczesny, *1987 in Bensberg, since 2022: Hedda Roman, live in Düsseldorf)

Death to Dialectics, 2023, 4K HDR Video, 4 Min.

Garten, 2023, Latex, digital print, DILITE 4 mm with fabric frame, 166.7 x 250 cm

The longest possible game 2 / 3 / 4 / 8, 2023, Inkjet print on Hahnemühle Photo Rag Metallic, mounted on Alu Dibond, fabric frame and synthetic resin handle, 110.9 x 82.9 cm (2) / 94 x 66.2 cm (3) / 94 x 66.2 cm (4) / 98.2 x 139.5 cm (8), unique works,

© Hedda Roman 2024, Courtesy of the artists, Sies + Höke, Düsseldorf

Hito Steyerl (*1966 in München, lives in Berlin)

Die leere Mitte, 1998, Video essay, color, sound, 62 min.,

Courtesy the artist, Andrew Kreps Gallery, New York and Esther Schipper, Berlin/Paris/Seoul

Liam Young (*1979 in Brisbane/Australien, lives in Los Angeles)

Planet City, 2020, film, color, 5.1. surround sound, 15 Min.

Drone Shepherd from 'Planet City', 2024, color print, 42 x 59.4 cm

Zero Waste Weavers from 'Planet City', 2024, color print, 42 x 59.4

Zero Waste Weavers in Laundromat from 'Planet City', 2024, color print, 42 x 59.4 cm,

photograph: Driely S, Kostüme/costumes: Ane Crabtree

Courtesy of the artist

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Tobias Zielony (*1973 in Wuppertal, lives in Berlin)

Vele, 2010, C-Prints (unless otherwise specified)

Vela Azzurra, 150 x 120 cm / *Corridor*, color photograph, 111 x 90 cm / *Sail-1-4*, each 40 x 50 cm / *Structure*, 90 x 111 cm / *Gaze*, 64.4 x 80 cm

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Liam Young, *Planet City*, 2021, film, color, 5.1. surround sound, 15 Min.,
Courtesy of the artist



Liam Young, *Zero Waste Weavers in Laundromat* from 'Planet City', 2024, color print,
Courtesy of the artist

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Hedda Roman, *The longest possible game 4*, 2023, Inkjet print on Hahnemühle Photo Rag Metallic, mounted on Alu Dibond, fabric frame and synthetic resin handle,
© Hedda Roman 2024, Courtesy of the artists; Sies + Höke, Düsseldorf



Hedda Roman, *Death to Dialectics*, 2023, 4K HDR Video, 4 Min., © Hedda Roman 2024,
Courtesy of the artists; Sies + Höke, Düsseldorf

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Hannah Darabi, *Untitled*, 2022, Farbfotografie, *Aus Soleil of Persian Square*, 2021, Artist book, Éditions Gwinzegal, Paris, Courtesy of the artist



Anusha Alamgir, *An Atlas of the Informal*, 2021-2022, Künstler*inbuch, 52 pp., 29.7 x 42 cm, Courtesy of the artist