

Hito Steyerl at Kunstsammlung Nordrhein-Westfalen

The Kunstsammlung Nordrhein-Westfalen is presenting the first comprehensive exhibition dedicated to the artist, filmmaker, and author Hito Steyerl (b. 1966 in Munich, lives in Berlin). Steyerl is currently regarded as one of the most advanced artists in terms of the current reflection on the social role of art and museums, the development of artificial intelligence, and experimentation with media-based forms of presentation. With early works exemplary of the “documentary turn,” the exhibition begins with a different conception of the documentary, the conceptual change of which Steyerl has decisively co-conceived, formulated, and practiced.

Another key aspect of Steyerl’s work is the mutations of camera images over the past thirty years, from the development from analog images and their manifold montages to the shared, increasingly fluid image of the digital information age. In her most recent works, Steyerl takes a critical look at how art is increasingly becoming the object of investment and speculation, determined and driven by large galleries and powerful oligarchs. The concept of public art, to which Steyerl lays claim, thus takes on a new meaning.

K21

The exhibition Hito Steyerl is a cooperation between the Centre Pompidou, Paris, the Kunstsammlung Nordrhein-Westfalen, Düsseldorf.

Curator: Doris Krystof

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Hito Steyerl

K21, September 26, 2020 – January 10, 2021

Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Press conference: September 24, 2020, 11 am at K21

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Media partner of the Kunstsammlung Nordrhein-Westfalen
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