

## **Simon Denny at K21**

In his multifaceted, research-based works, Simon Denny (b. 1982 in Auckland, New Zealand) examines how profoundly the experience and perception of culture is changing as technology and politics reconfigure. On the Bel Etage of K21, the artist will present a group of new works not previously shown in Europe. His sculptures, wall works, and immersive installations expose the political and social consequences of the advent of the data economy, the transformation and reconfiguration of “work,” and humankind’s interaction with non-human life and the planet, often as “resources.”

Simon Denny studied at the Elam School of Fine Arts, University of Auckland (2001–05) and the Städelschule in Frankfurt am Main (2007–09). His works have been presented in international exhibitions, including MoMA PS1, New York (2015) and the 56th Venice Biennale. The artist is Professor for Time-Based Media at the HFBK Hamburg. He lives and works in Berlin.

*Curator: Susanne Gaensheimer, Agnieszka Skolimowska*

## **K21**

The exhibitions on the Bel Etage are sponsored by Stiftung Kunst, Kultur und Soziales der Sparda-Bank West

### ***Simon Denny***

*K21, September 4, 2020 – January 17, 2021*

*Kunstsammlung Nordrhein-Westfalen, Düsseldorf*

**Press conference: September 3, 2020, 11 am at K21**

#SimonDenny

#K21

Media partner of the Kunstsammlung Nordrhein-Westfalen  
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